**SCULPTURE** 

## City of Cambridge - Public Art Collection Art Conservation - Condition Report

Accession #:

Artist First Name:	ist First Name: Artist Last Name:				
Title:					
Year: Dimensions:					
Materials:	•				
Location (name of site):					
Site Address:					
Assessment Conditions/Access:					
Structural Problems before maintenance:		Surface Problems before maintenance:			
Broken/Missing Parts	Cracks	Dent/Deformation	Chips/Losses	Graffiti	
Disjoined	Dent/Deformation	Scratches/Abrasions	Pitting/Etching	Staining	
Previous Repairs	Vandalism	Salts/Efflorescence	Discoloration	Corrosion	
Erosion	Insect Invasion	Soil/Grime	Flaking/Pealing	Spalling	
Method of Attachment:		Other Accretion	Bird Droppings	Gum	
		Biological Growth	Smudges		
Other Problems:		Other Problems:			
Maintenance Action Taken	:				
Cleaning	Protective Coating	Graffiti Removal	Stabilization	Site Work	
Other Maintenance:					
Condition Summary:					
, and the second					
Structure:					
Surface:					
Treatment/Maintenance Proposal:					
Es	timate:				
Priority Code:1	234				
1) Immediate action required 2) Moderate intervention required 3) Would benefit from visual improvement 4) Condition acceptable					
Conservator: Date:					